

The Seconde Pavian.

William Byrd
(1539/40-1623)

My Ladye Nevells Booke

$\text{♩} = 42$

Clavecin

3

2

6

10

14

17

Musical notation for measures 17-19. Treble clef has a melodic line with a slur over measures 17-18. Bass clef has a rhythmic accompaniment with chords and single notes.

20

Musical notation for measures 20-21. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a '2' marking above a pair of notes in measure 20.

22

Musical notation for measures 22-24. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a '3' marking above a triplet in measure 23.

25

Musical notation for measures 25-26. Treble clef has a melodic line with a slur and a '3' marking above a triplet in measure 25. Bass clef has a rhythmic accompaniment with a 'b' marking below a note in measure 26.

27

Musical notation for measures 27-30. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a '7' marking below a note in measure 27.

31

35

38

41

43

45

6

finis: mr. w. birde.

Le doigté est de Byrd.

Pavian: Un des noms anglais du 16ème siècle pour pavane. Une pavane (appelée aussi pavan, paven, pavin pavian, pavine ou pavyn) est une danse de cour noble et lente à 2/4, 4/4, ou à 4/2, mais celles qui sont à 3/4 sont jouées vivement.